

# SNAPPERZ

## INTERNATIONAL SALON 2025

PSA 2025-2033 | IIG/2025-224 | LLPS 2025/08

IIG OVERALL BEST ENTRANT (MEDAL) - PHILLIP KWAN (CANADA)

### AWARDLIST

#### OPEN MONOCHROME

|                            |                  |           |                          |
|----------------------------|------------------|-----------|--------------------------|
| PSA GOLD MEDAL             | CHI PAN CHAN     | MACAU     | EYES AND FINGERS         |
| CLUB MEDAL                 | ZHONG AN YU      | CHINA     | THE LIGHT OF DAWN        |
| CLUB MEDAL                 | TZE YUEN LEE     | HONG KONG | BEAUTIFUL KICK           |
| JURY CHOICE (PDF)          | CLAUDIO PETTAZZI | ITALY     | CITY LIFE 0729           |
| JURY CHOICE (PDF)          | TAYMURAZ GUMEROV | BULGARIA  | DEFYING GRAVITY          |
| JURY CHOICE (PDF)          | HAU CHI CHAK     | HONG KONG | GOLDEN EAGLE FESTIVAL 28 |
| HONOURABLE MENTION (PDF)   | CYRIL BOYD       | IRELAND   | NIKITA RELAXED           |
| CERTIFICATE OF MERIT (PDF) | H.W. CHAN        | HONG KONG | LINES IMAGES 56          |

#### OPEN COLOR

|                            |                     |           |                           |
|----------------------------|---------------------|-----------|---------------------------|
| PSA GOLD MEDAL             | CHI PAN CHAN        | MACAU     | GAZE 5                    |
| CLUB MEDAL                 | HAU CHI CHAK        | HONG KONG | FIRE GAME 066             |
| CLUB MEDAL                 | PHILLIP KWAN        | CANADA    | TATTOO LADY 52            |
| JURY CHOICE (PDF)          | MAURIZIO TRIFILIDIS | ITALY     | IL CONTROLLO              |
| JURY CHOICE (PDF)          | LING JYI CHAO       | TAIWAN    | RIBBON DANCE              |
| JURY CHOICE (PDF)          | TZE YUEN LEE        | HONG KONG | JUMP                      |
| HONOURABLE MENTION (PDF)   | LEWIS KA YIN CHOI   | HONG KONG | ONE MOMENT 2              |
| CERTIFICATE OF MERIT (PDF) | ZHONG AN YU         | CHINA     | THE LIGHT OF ARCHITECTURE |

#### PHOTO TRAVEL

|                            |                   |          |                                  |
|----------------------------|-------------------|----------|----------------------------------|
| PSA GOLD MEDAL             | PHILLIP KWAN      | CANADA   | PAGODA OF BAGAN                  |
| CLUB MEDAL                 | SANATH KUMAR      | INDIA    | BURJ KHALIFA                     |
| CLUB MEDAL                 | VENKATESH BS      | INDIA    | RED AND YELLOW COLORS CLASH 7157 |
| JURY CHOICE (PDF)          | GOTTFRIED CATANIA | MALTA    | CITY OF ARTS AND SCIENCES 6      |
| JURY CHOICE (PDF)          | LING JYI CHAO     | TAIWAN   | TWP 26                           |
| JURY CHOICE (PDF)          | ACHINTYA MURTHY   | INDIA    | ELLORA 1693                      |
| HONOURABLE MENTION (PDF)   | TAYMURAZ GUMEROV  | BULGARIA | BELOGRADCHIK STRONGHOLD          |
| CERTIFICATE OF MERIT (PDF) | ANGELO BONARELLI  | ITALY    | PROMENADE                        |

#### NATURE

|                            |                     |         |                           |
|----------------------------|---------------------|---------|---------------------------|
| PSA GOLD MEDAL             | SANATH KUMAR        | INDIA   | FAMILY BOND               |
| CLUB MEDAL                 | LUIZ PAULO GRINBERG | BRAZIL  | HUNTING TOGETHER          |
| CLUB MEDAL                 | PHILLIP KWAN        | CANADA  | CATCH FISH AT BROOKS FALL |
| JURY CHOICE (PDF)          | LING JYI CHAO       | TAIWAN  | GM 08                     |
| JURY CHOICE (PDF)          | PUNYABRATA BARMA    | INDIA   | CARNAL KNOWLEDGE          |
| JURY CHOICE (PDF)          | ERNOE DR. BARSI     | HUNGARY | ENVY                      |
| HONOURABLE MENTION (PDF)   | GOTTFRIED CATANIA   | MALTA   | MEERKATS ON THE ALERT     |
| CERTIFICATE OF MERIT (PDF) | PANTELIS KRANOS     | CYPRUS  | LIONFISH RELAX MODE 104   |

#### PHOTOJOURNALISM

|                            |                   |             |                                    |
|----------------------------|-------------------|-------------|------------------------------------|
| PSA GOLD MEDAL             | PHILLIP KWAN      | CANADA      | WHEELCHAIR BB MEXICO               |
| CLUB MEDAL                 | LEWIS KA YIN CHOI | HONG KONG   | NEW BOAT 4                         |
| CLUB MEDAL                 | LING JYI CHAO     | TAIWAN      | KING SHIP 22                       |
| JURY CHOICE (PDF)          | VENKATESH BS      | INDIA       | ACTIVITIES AT KODIAL FESTIVAL 4396 |
| JURY CHOICE (PDF)          | SANATH KUMAR      | INDIA       | BEDRA KAMBALA                      |
| JURY CHOICE (PDF)          | H.W. CHAN         | HONG KONG   | RUGBY HK7 PJ11                     |
| HONOURABLE MENTION (PDF)   | CHRIS WHITTY      | ENGLAND     | SMILE PLEASE                       |
| CERTIFICATE OF MERIT (PDF) | YOONSHIK YIM      | SOUTH KOREA | AFTER A FOREST FIRE                |

#### PORTRAIT

|                            |                      |           |                  |
|----------------------------|----------------------|-----------|------------------|
| PSA GOLD MEDAL             | PHILLIP KWAN         | CANADA    | NONNIE 11        |
| CLUB MEDAL                 | TZE YUEN LEE         | HONG KONG | PROFILE OF ELENA |
| CLUB MEDAL                 | HAU CHI CHAK         | HONG KONG | LEVEL BEAUTY 044 |
| JURY CHOICE (PDF)          | KALYAN BHATTACHARYYA | INDIA     | SHRADHA 5        |
| JURY CHOICE (PDF)          | PETER BRATLEY        | ENGLAND   | SOPHIE 2         |
| JURY CHOICE (PDF)          | CHI PAN CHAN         | MACAU     | BLACK BEAUTY 1   |
| HONOURABLE MENTION (PDF)   | SATHYANARAYANA C R   | INDIA     | LINEMAN          |
| CERTIFICATE OF MERIT (PDF) | PANTELIS KRANOS      | CYPRUS    | RANIA 106        |

### ACCEPTANCE LIST

| NAME            | COUNTRY | TITLE                       | SECTION         |
|-----------------|---------|-----------------------------|-----------------|
| ACHINTYA MURTHY | INDIA   | MG HORNBILL 4505            | NATURE          |
| ACHINTYA MURTHY | INDIA   | ELLORA 1693                 | PHOTO TRAVEL    |
| ACHINTYA MURTHY | INDIA   | GOLDEN GATE IN GOLDEN LIGHT | PHOTO TRAVEL    |
| ACHINTYA MURTHY | INDIA   | SRINGERI 00835              | PHOTO TRAVEL    |
| ACHINTYA MURTHY | INDIA   | KULASAI TRANCE DANCE 6371   | PHOTOJOURNALISM |
| ANDREA CANTANNA | ITALY   | ANNA                        | PORTRAIT        |
| ANDREA CANTANNA | ITALY   | GIULIA                      | PORTRAIT        |

|                       |                        |                                 |                 |
|-----------------------|------------------------|---------------------------------|-----------------|
| ANDRIJA KASOM         | MONTENEGRO             | QUTUB MINAR                     | PHOTO TRAVEL    |
| ANGELO BONARELLI      | ITALY                  | RAGAZZE DI SCANNO               | OPEN COLOUR     |
| ANGELO BONARELLI      | ITALY                  | PROMENADE                       | PHOTO TRAVEL    |
| ANGELO BONARELLI      | ITALY                  | STUPORE AL TAJ MAHAL            | PHOTO TRAVEL    |
| ANGELO BONARELLI      | ITALY                  | IL CARRO DEL PANE               | PHOTOJOURNALISM |
| ANGELO BONARELLI      | ITALY                  | MADONNA DEL MONTE, IL SALUTO    | PHOTOJOURNALISM |
| BARBARA SCHMIDT       | GERMANY                | BASEL CARNIVAL PICCOLO SOUNDS01 | OPEN COLOUR     |
| BARBARA SCHMIDT       | GERMANY                | VIDHANA SOUDHA01                | OPEN MONOCHROME |
| BARBARA SCHMIDT       | GERMANY                | VIEW FROM HEMAKUTA HILL         | PHOTO TRAVEL    |
| BARBARA SCHMIDT       | GERMANY                | THE DRUMS TELL OUR STORY        | PHOTOJOURNALISM |
| BARBARA SCHMIDT       | GERMANY                | UELI WITH DRUM IN BASEL         | PHOTOJOURNALISM |
| BARBARA SCHMIDT       | GERMANY                | WAGGIS AT MORGESTRAICH          | PHOTOJOURNALISM |
| BARBARA SCHMIDT       | GERMANY                | WORKER IN THE BRICK INDUSTRY    | PORTRAIT        |
| CHAU KEI CHECKY LAM   | HONG KONG              | CROSSING CROSSING               | OPEN COLOUR     |
| CHAU KEI CHECKY LAM   | HONG KONG              | EAGLES SURVIVAL FIGHTING        | OPEN MONOCHROME |
| CHAU KEI CHECKY LAM   | HONG KONG              | STREET HIGH STEP                | OPEN MONOCHROME |
| CHAU KEI CHECKY LAM   | HONG KONG              | WILDEBEEST CROSSING LAND        | OPEN MONOCHROME |
| CHAU KEI CHECKY LAM   | HONG KONG              | DREAM GIRL                      | PORTRAIT        |
| CHAU KEI CHECKY LAM   | HONG KONG              | EYES OF MUTHONI                 | PORTRAIT        |
| CHAU KEI CHECKY LAM   | HONG KONG              | GOLDEN ISABELLA                 | PORTRAIT        |
| CHAU KEI CHECKY LAM   | HONG KONG              | HAIR TREE                       | PORTRAIT        |
| CHI PAN CHAN          | MACAU                  | BLACK BEAUTY 12                 | OPEN COLOUR     |
| CHI PAN CHAN          | MACAU                  | GAZE 5                          | OPEN COLOUR     |
| CHI PAN CHAN          | MACAU                  | THROWING NETS TO CATCH FISH 1   | OPEN COLOUR     |
| CHI PAN CHAN          | MACAU                  | WEAVING NETS 4                  | OPEN COLOUR     |
| CHI PAN CHAN          | MACAU                  | BURN THE GARBAGE                | OPEN MONOCHROME |
| CHI PAN CHAN          | MACAU                  | EYES AND FINGERS                | OPEN MONOCHROME |
| CHI PAN CHAN          | MACAU                  | GOLDEN EAGLE HUNTER 4           | OPEN MONOCHROME |
| CHI PAN CHAN          | MACAU                  | THE MORNING OF THE RAILWAY      | OPEN MONOCHROME |
| CHI PAN CHAN          | MACAU                  | ANCIENT CITY NIGHT              | PHOTO TRAVEL    |
| CHI PAN CHAN          | MACAU                  | DRAGON BOAT FESTIVAL 7          | PHOTO TRAVEL    |
| CHI PAN CHAN          | MACAU                  | RIDING SKILL 1                  | PHOTO TRAVEL    |
| CHI PAN CHAN          | MACAU                  | BLACK BEAUTY 1                  | PORTRAIT        |
| CHI PAN CHAN          | MACAU                  | BLACK FAIRY                     | PORTRAIT        |
| CHI PAN CHAN          | MACAU                  | BLACK WOMAN                     | PORTRAIT        |
| CHI PAN CHAN          | MACAU                  | WATCH                           | PORTRAIT        |
| CHOO BENG CHEW        | AUSTRALIA              | BIG SPLASH                      | NATURE          |
| CHOO BENG CHEW        | AUSTRALIA              | BEAUTIFUL AUTUMN                | OPEN COLOUR     |
| CHOO BENG CHEW        | AUSTRALIA              | GETTING READY                   | PHOTO TRAVEL    |
| CHOO BENG CHEW        | AUSTRALIA              | PRINCESS FROM HEAVEN            | PHOTO TRAVEL    |
| CHOO BENG CHEW        | AUSTRALIA              | WATCHING IN THE RAIN            | PHOTO TRAVEL    |
| CHOO BENG CHEW        | AUSTRALIA              | A BRAVE LADY RIDER              | PHOTOJOURNALISM |
| CHOO BENG CHEW        | AUSTRALIA              | A DIVINE DRAGON                 | PHOTOJOURNALISM |
| CHOO BENG CHEW        | AUSTRALIA              | DRAGON CITY                     | PHOTOJOURNALISM |
| CHOO BENG CHEW        | AUSTRALIA              | INJURY                          | PHOTOJOURNALISM |
| CHRIS WHITTY          | ENGLAND                | MEL AND RECORDER 46 MONO        | OPEN MONOCHROME |
| CHRIS WHITTY          | ENGLAND                | CORFE CASTLE 11                 | PHOTO TRAVEL    |
| CHRIS WHITTY          | ENGLAND                | ALTERCATION OVER ROAD RAGE      | PHOTOJOURNALISM |
| CHRIS WHITTY          | ENGLAND                | SMILE PLEASE                    | PHOTOJOURNALISM |
| CLAUDIO DELLEA        | ITALY                  | LA CITTA` DI NOTTE              | OPEN MONOCHROME |
| CLAUDIO DELLEA        | ITALY                  | SCALE                           | OPEN MONOCHROME |
| CLAUDIO DELLEA        | ITALY                  | MOSCHEA BIANCA 1                | PHOTO TRAVEL    |
| CLAUDIO DELLEA        | ITALY                  | SOLITARIO                       | PHOTO TRAVEL    |
| CLAUDIO PETTAZZI      | ITALY                  | KAOHSIUNG 9835F                 | OPEN COLOUR     |
| CLAUDIO PETTAZZI      | ITALY                  | CITY LIFE 0729                  | OPEN MONOCHROME |
| CYRIL BOYD            | IRELAND                | EYES SHUT 2                     | OPEN MONOCHROME |
| CYRIL BOYD            | IRELAND                | GOLIATH                         | OPEN MONOCHROME |
| CYRIL BOYD            | IRELAND                | HEADING HOME                    | OPEN MONOCHROME |
| CYRIL BOYD            | IRELAND                | NIKITA RELAXED                  | OPEN MONOCHROME |
| CYRIL BOYD            | IRELAND                | GOALKEEPERS BRAVERY SMALL       | PHOTOJOURNALISM |
| CYRIL BOYD            | IRELAND                | LEFT CROSS                      | PHOTOJOURNALISM |
| CYRIL BOYD            | IRELAND                | TAKE COVER                      | PHOTOJOURNALISM |
| DARANEE AREERATCHAKUL | THAILAND               | BUDDHIST                        | OPEN COLOUR     |
| DARANEE AREERATCHAKUL | THAILAND               | FIRE                            | OPEN COLOUR     |
| DARANEE AREERATCHAKUL | THAILAND               | MORNING                         | OPEN MONOCHROME |
| DARANEE AREERATCHAKUL | THAILAND               | MY JOB                          | OPEN MONOCHROME |
| DARANEE AREERATCHAKUL | THAILAND               | SMOKE                           | OPEN MONOCHROME |
| DARANEE AREERATCHAKUL | THAILAND               | BIG MOUNTAIN                    | PHOTO TRAVEL    |
| DINO HADZIDERVISAGIC  | BOSNIA AND HERZEGOVINA | AT THE WINDOW                   | OPEN MONOCHROME |
| EKKEHARD RETELSDORF   | GERMANY                | FIGHT 61                        | PHOTOJOURNALISM |
| ERNOE DR. BARSJ       | HUNGARY                | ENVY                            | NATURE          |
| ERNOE DR. BARSJ       | HUNGARY                | LUNCH TIME                      | NATURE          |
| ERNOE DR. BARSJ       | HUNGARY                | MATING WHEEL                    | NATURE          |
| GILLES PARIGOT        | FRANCE                 | NOURRISSAGE                     | NATURE          |
| GILLES PARIGOT        | FRANCE                 | OFFFRANDE                       | NATURE          |
| GILLES PARIGOT        | FRANCE                 | FACADE                          | OPEN MONOCHROME |
| GILLES PARIGOT        | FRANCE                 | MONT SAINT MICHEL               | PHOTO TRAVEL    |
| GILLES PARIGOT        | FRANCE                 | NAMIB                           | PHOTO TRAVEL    |
| GILLES PARIGOT        | FRANCE                 | SANTORIN                        | PHOTO TRAVEL    |
| GOTTFRIED CATANIA     | MALTA                  | CHEEKY MONKEY                   | NATURE          |
| GOTTFRIED CATANIA     | MALTA                  | MEERKATS ON THE ALERT           | NATURE          |
| GOTTFRIED CATANIA     | MALTA                  | DARIA WITH WATER BUCKET         | OPEN COLOUR     |
| GOTTFRIED CATANIA     | MALTA                  | LOOKING AT PICTURES             | OPEN MONOCHROME |
| GOTTFRIED CATANIA     | MALTA                  | TULIP STAIRCASE LONDON          | OPEN MONOCHROME |
| GOTTFRIED CATANIA     | MALTA                  | BLD CASTLE 2                    | PHOTO TRAVEL    |
| GOTTFRIED CATANIA     | MALTA                  | CITY OF ARTS AND SCIENCES 20    | PHOTO TRAVEL    |
| GOTTFRIED CATANIA     | MALTA                  | CITY OF ARTS AND SCIENCES 6     | PHOTO TRAVEL    |
| GOTTFRIED CATANIA     | MALTA                  | LAKE BLED ISLAND 4              | PHOTO TRAVEL    |
| H.W. CHAN             | HONG KONG              | LINES IMAGES 26                 | OPEN MONOCHROME |
| H.W. CHAN             | HONG KONG              | LINES IMAGES 56                 | OPEN MONOCHROME |
| H.W. CHAN             | HONG KONG              | PROTECT WITH BODY M03           | OPEN MONOCHROME |

|                              |           |                                       |                 |
|------------------------------|-----------|---------------------------------------|-----------------|
| H.W. CHAN                    | HONG KONG | RUGBY HK7 J34                         | PHOTOJOURNALISM |
| H.W. CHAN                    | HONG KONG | RUGBY HK7 J62                         | PHOTOJOURNALISM |
| H.W. CHAN                    | HONG KONG | RUGBY HK7 PJ11                        | PHOTOJOURNALISM |
| H.W. CHAN                    | HONG KONG | RUNNING OF THE BULLS 63               | PHOTOJOURNALISM |
| HAU CHI CHAK                 | HONG KONG | FIRE GAME 066                         | OPEN COLOUR     |
| HAU CHI CHAK                 | HONG KONG | GOLDEN EAGLE FESTIVAL 17              | OPEN COLOUR     |
| HAU CHI CHAK                 | HONG KONG | PARADE 505                            | OPEN COLOUR     |
| HAU CHI CHAK                 | HONG KONG | RIVER RACE 132                        | OPEN COLOUR     |
| HAU CHI CHAK                 | HONG KONG | GOLDEN EAGLE FESTIVAL 28              | OPEN MONOCHROME |
| HAU CHI CHAK                 | HONG KONG | JUMP IN THE RIVER 20                  | OPEN MONOCHROME |
| HAU CHI CHAK                 | HONG KONG | RUNNING IN THE DESERT 707             | OPEN MONOCHROME |
| HAU CHI CHAK                 | HONG KONG | TEA PARTY 404                         | OPEN MONOCHROME |
| HAU CHI CHAK                 | HONG KONG | IN THE FOREST 036                     | PORTRAIT        |
| HAU CHI CHAK                 | HONG KONG | LEVEL BEAUTY 044                      | PORTRAIT        |
| HAU CHI CHAK                 | HONG KONG | OPEN AND SEE 46                       | PORTRAIT        |
| HAU CHI CHAK                 | HONG KONG | SHOCK 088                             | PORTRAIT        |
| HELENA KARHU                 | FINLAND   | TENDER MOMENT                         | NATURE          |
| HELENA KARHU                 | FINLAND   | LIGHTS AT NIGHT                       | OPEN COLOUR     |
| HELENA KARHU                 | FINLAND   | PLAYING HARES                         | OPEN MONOCHROME |
| INGA IVANOVA                 | LATVIA    | DANDELION BOY                         | OPEN MONOCHROME |
| INGA IVANOVA                 | LATVIA    | WOMEN'S WORK ON RESTORATION IN LUXOR  | PHOTOJOURNALISM |
| JOHN CHAPMAN                 | AUSTRALIA | GREEN DOMES                           | NATURE          |
| JOHN CHAPMAN                 | AUSTRALIA | SAMARKHAND MASOLEUM                   | PHOTO TRAVEL    |
| JOXE INAZIO KUESTA GARMENDIA | SPAIN     | MAN IN VARANASI                       | OPEN COLOUR     |
| JOXE INAZIO KUESTA GARMENDIA | SPAIN     | SURMI ETHNIC BOY                      | OPEN MONOCHROME |
| JOXE INAZIO KUESTA GARMENDIA | SPAIN     | VIEW FROM THE TOP OF THE BUILDING     | PHOTO TRAVEL    |
| JOXE INAZIO KUESTA GARMENDIA | SPAIN     | ON THE WAY TO THE BATTLEFIELD         | PHOTOJOURNALISM |
| JOXE INAZIO KUESTA GARMENDIA | SPAIN     | TURNING THE CORPSE OVER WITH A TORCH  | PHOTOJOURNALISM |
| JOXE INAZIO KUESTA GARMENDIA | SPAIN     | HOLDING A BLANKET IN HER HEAD         | PORTRAIT        |
| JOXE INAZIO KUESTA GARMENDIA | SPAIN     | IN A BREAK OF A VODOO SESSION - BENIN | PORTRAIT        |
| JOXE INAZIO KUESTA GARMENDIA | SPAIN     | POSING WITH A BLANKET IN HIS HEAD     | PORTRAIT        |
| KALYAN BHATTACHARYYA         | INDIA     | IVLINA 13                             | OPEN COLOUR     |
| KALYAN BHATTACHARYYA         | INDIA     | PRIYO 40                              | OPEN COLOUR     |
| KALYAN BHATTACHARYYA         | INDIA     | RUMEO 44                              | OPEN COLOUR     |
| KALYAN BHATTACHARYYA         | INDIA     | ARUNIMA 3                             | OPEN MONOCHROME |
| KALYAN BHATTACHARYYA         | INDIA     | PAMPA 5                               | OPEN MONOCHROME |
| KALYAN BHATTACHARYYA         | INDIA     | RITUPARNA 93                          | OPEN MONOCHROME |
| KALYAN BHATTACHARYYA         | INDIA     | KOYENA 26                             | PORTRAIT        |
| KALYAN BHATTACHARYYA         | INDIA     | NISHA 2                               | PORTRAIT        |
| KALYAN BHATTACHARYYA         | INDIA     | RITUPARNA 51                          | PORTRAIT        |
| KALYAN BHATTACHARYYA         | INDIA     | SHRADHA 5                             | PORTRAIT        |
| LEWIS KA YIN CHOI            | HONG KONG | QUARREL                               | NATURE          |
| LEWIS KA YIN CHOI            | HONG KONG | LONG STAIRS                           | OPEN COLOUR     |
| LEWIS KA YIN CHOI            | HONG KONG | ONE MOMENT 2                          | OPEN COLOUR     |
| LEWIS KA YIN CHOI            | HONG KONG | NUMBER ONE                            | OPEN MONOCHROME |
| LEWIS KA YIN CHOI            | HONG KONG | SOFT DANCE 10                         | OPEN MONOCHROME |
| LEWIS KA YIN CHOI            | HONG KONG | FEARLESS 8                            | PHOTOJOURNALISM |
| LEWIS KA YIN CHOI            | HONG KONG | NEW BOAT 4                            | PHOTOJOURNALISM |
| LEWIS KA YIN CHOI            | HONG KONG | TWO MEET UP 2                         | PHOTOJOURNALISM |
| LEWIS KA YIN CHOI            | HONG KONG | CHINESE QUEEN 2                       | PORTRAIT        |
| LEWIS KA YIN CHOI            | HONG KONG | IRIS IN RED                           | PORTRAIT        |
| LEWIS KA YIN CHOI            | HONG KONG | PAULA IN THE HALLWAY                  | PORTRAIT        |
| LILLIAN ROBERTS              | USA       | JAGUAR SWIMMING W CAIMAN KILL 02      | NATURE          |
| LILLIAN ROBERTS              | USA       | NORTHERN GANNET COURTSHIP             | NATURE          |
| LILLIAN ROBERTS              | USA       | SPOTTED HYENAS MATING 12              | NATURE          |
| LILLIAN ROBERTS              | USA       | TOCO TOUCAN IN TREE W BERRY           | NATURE          |
| LILLIAN ROBERTS              | USA       | WHITE HORSES MAKE A SPLASH 01         | OPEN COLOUR     |
| LILLIAN ROBERTS              | USA       | DEADFLEI MORNING MOON IN              | OPEN MONOCHROME |
| LILLIAN ROBERTS              | USA       | POINT ROYALE SUNSET VIEW 01           | PHOTO TRAVEL    |
| LILLIAN ROBERTS              | USA       | DECORATED TURKANA GIRL                | PORTRAIT        |
| LING JYI CHAO                | TAIWAN    | GM 08                                 | NATURE          |
| LING JYI CHAO                | TAIWAN    | KENYA 01                              | NATURE          |
| LING JYI CHAO                | TAIWAN    | KYE 07                                | NATURE          |
| LING JYI CHAO                | TAIWAN    | STM 11                                | NATURE          |
| LING JYI CHAO                | TAIWAN    | FIGHT HARD 11                         | OPEN COLOUR     |
| LING JYI CHAO                | TAIWAN    | RIBBON DANCE                          | OPEN COLOUR     |
| LING JYI CHAO                | TAIWAN    | TWT 02                                | OPEN COLOUR     |
| LING JYI CHAO                | TAIWAN    | MINER 16                              | OPEN MONOCHROME |
| LING JYI CHAO                | TAIWAN    | PLD                                   | OPEN MONOCHROME |
| LING JYI CHAO                | TAIWAN    | PNS 03                                | OPEN MONOCHROME |
| LING JYI CHAO                | TAIWAN    | TAIWAN58                              | PHOTO TRAVEL    |
| LING JYI CHAO                | TAIWAN    | TPB 02                                | PHOTO TRAVEL    |
| LING JYI CHAO                | TAIWAN    | TWP 26                                | PHOTO TRAVEL    |
| LING JYI CHAO                | TAIWAN    | TWP 34                                | PHOTO TRAVEL    |
| LING JYI CHAO                | TAIWAN    | KING SHIP 22                          | PHOTOJOURNALISM |
| LING JYI CHAO                | TAIWAN    | TAIWAN 81                             | PHOTOJOURNALISM |
| LING JYI CHAO                | TAIWAN    | TWP 25                                | PHOTOJOURNALISM |
| LING JYI CHAO                | TAIWAN    | TWP 28                                | PHOTOJOURNALISM |
| LUIZ PAULO GRINBERG          | BRAZIL    | HUNTING TOGETHER                      | NATURE          |
| LUIZ PAULO GRINBERG          | BRAZIL    | MARCELA                               | NATURE          |
| LUIZ PAULO GRINBERG          | BRAZIL    | ATTITUDE                              | OPEN COLOUR     |
| LUIZ PAULO GRINBERG          | BRAZIL    | CATWALK                               | PHOTO TRAVEL    |
| LUIZ PAULO GRINBERG          | BRAZIL    | RAINBOW                               | PHOTO TRAVEL    |
| LUIZ PAULO GRINBERG          | BRAZIL    | SEXY                                  | PORTRAIT        |
| MARC WATTENY                 | BELGIUM   | CERVO                                 | PHOTO TRAVEL    |
| MARC WATTENY                 | BELGIUM   | VENETIE                               | PHOTO TRAVEL    |
| MAREVI DENAXA                | GREECE    | LA FIGLIA 42                          | OPEN COLOUR     |
| MAREVI DENAXA                | GREECE    | DUBAI'S ARCHITECTURE                  | PHOTO TRAVEL    |
| MAREVI DENAXA                | GREECE    | KONSO CHILDREN                        | PORTRAIT        |
| MAREVI DENAXA                | GREECE    | SORRIDO                               | PORTRAIT        |
| MAURIZIO TRIFILIDIS          | ITALY     | I DUE ORSETTI                         | NATURE          |

|                     |                |                                    |                 |
|---------------------|----------------|------------------------------------|-----------------|
| MAURIZIO TRIFILIDIS | ITALY          | FIRES AT DAWN                      | OPEN COLOUR     |
| MAURIZIO TRIFILIDIS | ITALY          | FISCHING                           | OPEN COLOUR     |
| MAURIZIO TRIFILIDIS | ITALY          | IL CONTROLLO                       | OPEN COLOUR     |
| MAURIZIO TRIFILIDIS | ITALY          | A SCUOLA NELLO ZANSKAR             | OPEN MONOCHROME |
| MAURIZIO TRIFILIDIS | ITALY          | IN GARA TRA I PALI                 | OPEN MONOCHROME |
| MAURIZIO TRIFILIDIS | ITALY          | MUNDARI PEOPLE                     | PHOTO TRAVEL    |
| MAURIZIO TRIFILIDIS | ITALY          | NEBBIA NOTTURNA SUL DUOMO DI SIENA | PHOTO TRAVEL    |
| MAURIZIO TRIFILIDIS | ITALY          | RISVEGLIO ALL'ALBA                 | PHOTO TRAVEL    |
| MAURIZIO TRIFILIDIS | ITALY          | IL CORO DEL VENERDI SANTO          | PHOTOJOURNALISM |
| MENACHEM SINAI      | ISRAEL         | CHRISTINA 08                       | OPEN MONOCHROME |
| MICHAL NEGA         | CZECH REPUBLIC | BALLERINA IN THE CITY 10           | OPEN COLOUR     |
| NORMAN JOHNSON      | USA            | POLAR BEARS 174                    | NATURE          |
| NORMAN JOHNSON      | USA            | USING MOM AS A PILLOW              | NATURE          |
| NORMAN JOHNSON      | USA            | POLAR BEARS AND BUGGY              | PHOTO TRAVEL    |
| NORMAN JOHNSON      | USA            | KELLY WILL SCORE                   | PHOTOJOURNALISM |
| PANTELIS KRANOS     | CYPRUS         | LIONFISH RELAX MODE 104            | NATURE          |
| PANTELIS KRANOS     | CYPRUS         | RANIA 106                          | PORTRAIT        |
| PANTELIS KRANOS     | CYPRUS         | RED FIRE                           | PORTRAIT        |
| PANTELIS KRANOS     | CYPRUS         | WINE FESTIVAL MOMENTS 101          | PORTRAIT        |
| PETER BRATLEY       | ENGLAND        | ANNA 4                             | OPEN COLOUR     |
| PETER BRATLEY       | ENGLAND        | MINNIE 12                          | OPEN COLOUR     |
| PETER BRATLEY       | ENGLAND        | MINNIE 4                           | OPEN COLOUR     |
| PETER BRATLEY       | ENGLAND        | ANNA 2                             | OPEN MONOCHROME |
| PETER BRATLEY       | ENGLAND        | HOLLY 3                            | OPEN MONOCHROME |
| PETER BRATLEY       | ENGLAND        | DARIA                              | PORTRAIT        |
| PETER BRATLEY       | ENGLAND        | MINNIE 2                           | PORTRAIT        |
| PETER BRATLEY       | ENGLAND        | MINNIE 8                           | PORTRAIT        |
| PETER BRATLEY       | ENGLAND        | SOPHIE 2                           | PORTRAIT        |
| PETROS ZERVOS       | GREECE         | BODYSCAPE 34                       | OPEN MONOCHROME |
| PETROS ZERVOS       | GREECE         | EPIPHANY                           | PHOTOJOURNALISM |
| PETROS ZERVOS       | GREECE         | RED ARROWS 02                      | PHOTOJOURNALISM |
| PHILLIP KWAN        | CANADA         | CATCH FISH AT BROOKS FALL          | NATURE          |
| PHILLIP KWAN        | CANADA         | POLAR BEAR PLAYING                 | NATURE          |
| PHILLIP KWAN        | CANADA         | POLAR HOLD 75                      | NATURE          |
| PHILLIP KWAN        | CANADA         | RED FOX QUARREL                    | NATURE          |
| PHILLIP KWAN        | CANADA         | FIRECRACKER SPECTACLE 86           | OPEN COLOUR     |
| PHILLIP KWAN        | CANADA         | HORSES IN WATER 95                 | OPEN COLOUR     |
| PHILLIP KWAN        | CANADA         | MOSQUE 85                          | OPEN COLOUR     |
| PHILLIP KWAN        | CANADA         | TATTOO LADY 52                     | OPEN COLOUR     |
| PHILLIP KWAN        | CANADA         | CAMEL AND SHADOW                   | OPEN MONOCHROME |
| PHILLIP KWAN        | CANADA         | HORSE ROUND UP 32                  | OPEN MONOCHROME |
| PHILLIP KWAN        | CANADA         | OVERCROWDED TRAIN                  | OPEN MONOCHROME |
| PHILLIP KWAN        | CANADA         | CANDLE LIGHT 90                    | PHOTO TRAVEL    |
| PHILLIP KWAN        | CANADA         | HAMNOY VILLAGE SUNRISE             | PHOTO TRAVEL    |
| PHILLIP KWAN        | CANADA         | PAGODA OF BAGAN                    | PHOTO TRAVEL    |
| PHILLIP KWAN        | CANADA         | UP THE STEP 13                     | PHOTO TRAVEL    |
| PHILLIP KWAN        | CANADA         | INVICTUS 245                       | PHOTOJOURNALISM |
| PHILLIP KWAN        | CANADA         | JUMP OVER FIRE 94                  | PHOTOJOURNALISM |
| PHILLIP KWAN        | CANADA         | RUDDER 282                         | PHOTOJOURNALISM |
| PHILLIP KWAN        | CANADA         | WHEELCHAIR BB MEXICO               | PHOTOJOURNALISM |
| PHILLIP KWAN        | CANADA         | DANA 61                            | PORTRAIT        |
| PHILLIP KWAN        | CANADA         | JOAN 9                             | PORTRAIT        |
| PHILLIP KWAN        | CANADA         | NONNIE 11                          | PORTRAIT        |
| PHILLIP KWAN        | CANADA         | TATTOO LADY                        | PORTRAIT        |
| PUNYABRATA BARMA    | INDIA          | CARNAL KNOWLEDGE                   | NATURE          |
| PUNYABRATA BARMA    | INDIA          | CROCS WITH WILDEBEEAST HORN        | NATURE          |
| PUNYABRATA BARMA    | INDIA          | GUARDING THE KILL                  | NATURE          |
| PUNYABRATA BARMA    | INDIA          | ANGRY DEVI DURGA                   | OPEN COLOUR     |
| PUNYABRATA BARMA    | INDIA          | CHARAK AT TALDANGRA                | PHOTOJOURNALISM |
| PUNYABRATA BARMA    | INDIA          | COLOSSEUM                          | PHOTOJOURNALISM |
| RALF HANISCH        | GERMANY        | DYBOWSKIHIRSCH KOPULATION          | NATURE          |
| RALF HANISCH        | GERMANY        | FLAMINGOS MATING                   | NATURE          |
| RALF HANISCH        | GERMANY        | KRONENKRANICHE TECHTELMECHTEL      | NATURE          |
| RALF HANISCH        | GERMANY        | FLIC FLAC HAIR HANGING             | OPEN COLOUR     |
| RALF HANISCH        | GERMANY        | GRONINGEN FORUM WELL               | OPEN COLOUR     |
| RALF HANISCH        | GERMANY        | HANDBALL UMKLAMMERUNG              | PHOTOJOURNALISM |
| RALF HANISCH        | GERMANY        | KERWA 2025 ANSTRENGUNG             | PHOTOJOURNALISM |
| RAMYA ROY           | INDIA          | BIRD N KILL-3                      | NATURE          |
| RAMYA ROY           | INDIA          | FALCON SECURING PREY               | NATURE          |
| RAMYA ROY           | INDIA          | GLASS ART 6                        | OPEN COLOUR     |
| RAMYA ROY           | INDIA          | LADY IN RED 1                      | OPEN COLOUR     |
| RAMYA ROY           | INDIA          | ARATI-2                            | PHOTO TRAVEL    |
| RAMYA ROY           | INDIA          | FLOOD STREET1                      | PHOTOJOURNALISM |
| RAMYA ROY           | INDIA          | MIND POWER2                        | PHOTOJOURNALISM |
| RAMYA ROY           | INDIA          | PAINTER F240339                    | PORTRAIT        |
| RAMYA ROY           | INDIA          | SACRIFICE AND PROTECTION           | PORTRAIT        |
| RHODRI PHILLIPS     | WALES          | CAREW CASTLE AT DUSK               | PHOTO TRAVEL    |
| RHODRI PHILLIPS     | WALES          | COLD DAYS                          | PORTRAIT        |
| SANATH KUMAR        | INDIA          | FAMILY BOND                        | NATURE          |
| SANATH KUMAR        | INDIA          | MASAI KINGS KILL                   | NATURE          |
| SANATH KUMAR        | INDIA          | WOLF BITE                          | NATURE          |
| SANATH KUMAR        | INDIA          | CARE AND CONNECTION                | OPEN COLOUR     |
| SANATH KUMAR        | INDIA          | WINE ON BUMP                       | OPEN COLOUR     |
| SANATH KUMAR        | INDIA          | SENSATIONAL                        | OPEN MONOCHROME |
| SANATH KUMAR        | INDIA          | BURJ KHALIFA                       | PHOTO TRAVEL    |
| SANATH KUMAR        | INDIA          | GANGA AARATHI                      | PHOTO TRAVEL    |
| SANATH KUMAR        | INDIA          | TWO WITH ONE                       | PHOTO TRAVEL    |
| SANATH KUMAR        | INDIA          | BEDRA KAMBALA                      | PHOTOJOURNALISM |
| SANATH KUMAR        | INDIA          | CULTURAL FIRE FIGHT                | PHOTOJOURNALISM |
| SATHYANARAYANA C R  | INDIA          | CHEETAH HUNT                       | NATURE          |
| SATHYANARAYANA C R  | INDIA          | FEASTING HYENAS                    | NATURE          |

|                    |             |                                    |                 |
|--------------------|-------------|------------------------------------|-----------------|
| SATHYANARAYANA C R | INDIA       | HYENA GROUP WITH KILL              | NATURE          |
| SATHYANARAYANA C R | INDIA       | WILDEBEEST DELIVERING BABY         | NATURE          |
| SATHYANARAYANA C R | INDIA       | BACK HOME                          | OPEN COLOUR     |
| SATHYANARAYANA C R | INDIA       | SPECTACULAR SHOW                   | PHOTOJOURNALISM |
| SATHYANARAYANA C R | INDIA       | TRIANGLE FORMATION                 | PHOTOJOURNALISM |
| SATHYANARAYANA C R | INDIA       | LINEMAN                            | PORTRAIT        |
| SATHYANARAYANA C R | INDIA       | OLD MAN                            | PORTRAIT        |
| TAYMURAZ GUMEROV   | BULGARIA    | FEATHERS OF STRENGTH               | NATURE          |
| TAYMURAZ GUMEROV   | BULGARIA    | BLUE SERENITY                      | OPEN COLOUR     |
| TAYMURAZ GUMEROV   | BULGARIA    | THE COLLECTOR OF VANITIES          | OPEN COLOUR     |
| TAYMURAZ GUMEROV   | BULGARIA    | ARCHITECTURAL HYPNOSIS             | OPEN MONOCHROME |
| TAYMURAZ GUMEROV   | BULGARIA    | DEFYING GRAVITY                    | OPEN MONOCHROME |
| TAYMURAZ GUMEROV   | BULGARIA    | GENTLE WISDOM                      | OPEN MONOCHROME |
| TAYMURAZ GUMEROV   | BULGARIA    | THE EXTENDED LINE                  | OPEN MONOCHROME |
| TAYMURAZ GUMEROV   | BULGARIA    | BELOGRADCHIK STRONGHOLD            | PHOTO TRAVEL    |
| TAYMURAZ GUMEROV   | BULGARIA    | DESTINATION PARADISE               | PHOTO TRAVEL    |
| TAYMURAZ GUMEROV   | BULGARIA    | DUBAI SUNSET                       | PHOTO TRAVEL    |
| TAYMURAZ GUMEROV   | BULGARIA    | THE CLASH                          | PHOTOJOURNALISM |
| TZE YUEN LEE       | HONG KONG   | A KNOWING SMILE                    | OPEN COLOUR     |
| TZE YUEN LEE       | HONG KONG   | JUMP                               | OPEN COLOUR     |
| TZE YUEN LEE       | HONG KONG   | MY GRANDMA                         | OPEN COLOUR     |
| TZE YUEN LEE       | HONG KONG   | WELCOME TO MONKEY TEMPLE           | OPEN COLOUR     |
| TZE YUEN LEE       | HONG KONG   | BEAUTIFUL KICK                     | OPEN MONOCHROME |
| TZE YUEN LEE       | HONG KONG   | HOTSPRING MONKEYS                  | OPEN MONOCHROME |
| TZE YUEN LEE       | HONG KONG   | NEW TOY                            | OPEN MONOCHROME |
| TZE YUEN LEE       | HONG KONG   | FIAMMA                             | PORTRAIT        |
| TZE YUEN LEE       | HONG KONG   | PROFILE OF ELENA                   | PORTRAIT        |
| TZE YUEN LEE       | HONG KONG   | RUBY                               | PORTRAIT        |
| TZE YUEN LEE       | HONG KONG   | ZARA IN WHITE                      | PORTRAIT        |
| VENKATESH BS       | INDIA       | BEEEATER HOLDING BEE 7410 (LATEST) | NATURE          |
| VENKATESH BS       | INDIA       | EATING REMAINING MEAT 3994         | NATURE          |
| VENKATESH BS       | INDIA       | WAITING FOR FEEDING TURN 0031      | NATURE          |
| VENKATESH BS       | INDIA       | RED MASK COVERING HER FACE 2563    | OPEN COLOUR     |
| VENKATESH BS       | INDIA       | SNACKS FRYING BY BAIGA WOMEN 0103  | OPEN COLOUR     |
| VENKATESH BS       | INDIA       | LONG POLES ON TEMPLE 2937          | OPEN MONOCHROME |
| VENKATESH BS       | INDIA       | RED AND YELLOW COLORS CLASH 7157   | PHOTO TRAVEL    |
| VENKATESH BS       | INDIA       | ACTIVITIES AT KODIAL FESTIVAL 4396 | PHOTOJOURNALISM |
| VENKATESH BS       | INDIA       | IDOL SPLASHING IN SEA 7042         | PHOTOJOURNALISM |
| VENKATESH BS       | INDIA       | ADMIRING OWN BEAUTY 2417           | PORTRAIT        |
| VENKATESH BS       | INDIA       | HAND FAN AND PINK ROSES 5903       | PORTRAIT        |
| VINAY BV           | INDIA       | BT BEE EATER MATING 2018 3290      | NATURE          |
| VINAY BV           | INDIA       | BLR KAMBALA 4061                   | PHOTO TRAVEL    |
| VINAY BV           | INDIA       | PATTAN KODOLI 4486                 | PHOTO TRAVEL    |
| VINAY BV           | INDIA       | KUMBH NS 0380                      | PHOTOJOURNALISM |
| VINAY BV           | INDIA       | KATHAKALI 9364                     | PORTRAIT        |
| YOONSHIK YIM       | SOUTH KOREA | TOUCH OF ARTIST                    | OPEN COLOUR     |
| YOONSHIK YIM       | SOUTH KOREA | AFTER A FOREST FIRE                | PHOTOJOURNALISM |
| ZHONG AN YU        | CHINA       | GLORIOUS AFTERGLOW                 | OPEN COLOUR     |
| ZHONG AN YU        | CHINA       | THE APEX OF THE ARC                | OPEN COLOUR     |
| ZHONG AN YU        | CHINA       | THE LIGHT OF ARCHITECTURE          | OPEN COLOUR     |
| ZHONG AN YU        | CHINA       | WOMAN IN RED VEIL                  | OPEN COLOUR     |
| ZHONG AN YU        | CHINA       | THE LIGHT OF DAWN                  | OPEN MONOCHROME |
| ZHONG AN YU        | CHINA       | THE PRAYER OF A UKRAINIAN WOMAN    | OPEN MONOCHROME |
| ZHONG AN YU        | CHINA       | THE REALM OF THE STARS             | OPEN MONOCHROME |
| ZHONG AN YU        | CHINA       | TRINITY OF TRANQUILITY             | OPEN MONOCHROME |